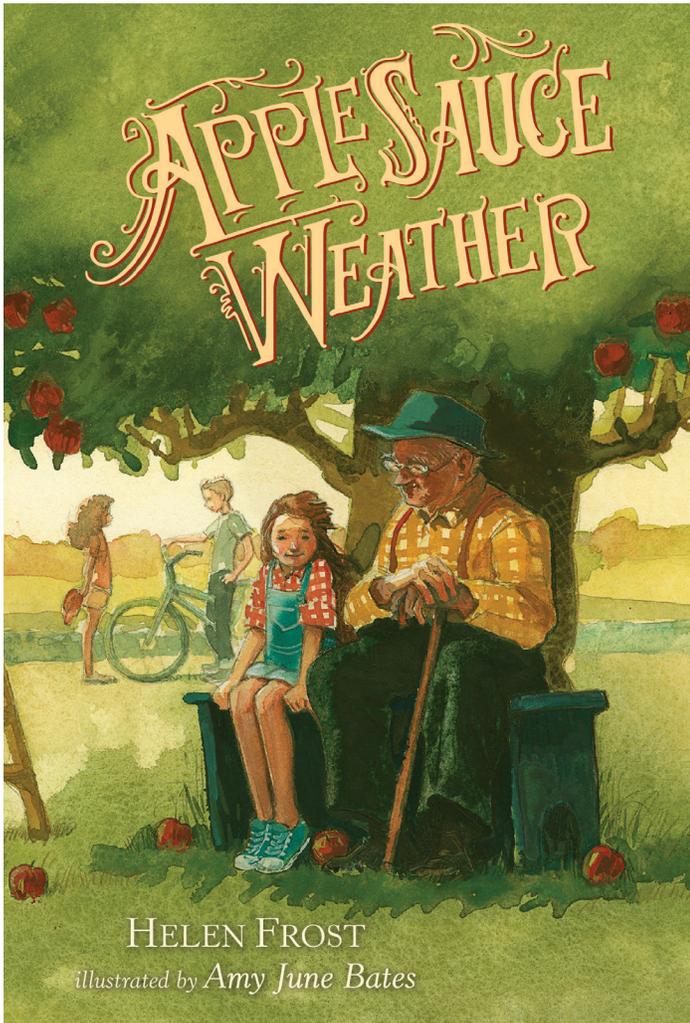


# APPLESAUCE WEATHER

HELEN FROST

*illustrated by Amy June Bates*



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## About the Creators

**Helen Frost** is the author of *Step Gently Out*, *Sweep Up the Sun*, and *Among a Thousand Fireflies*, all illustrated with photographs by Rick Lieder; *Monarch and Milkweed*, illustrated by Leonid Gore; and six novels in poems for children and young adults. She was awarded a Printz Honor in 2004 for *Keesha's House*. Helen Frost lives in Fort Wayne, Indiana.

**Amy June Bates** has illustrated more than forty books for children, including *Ketzel*, *the Cat Who Composed* by Lesléa Newman, *Waiting for the Magic* by Patricia MacLachlan, and *The Dog Who Belonged to No One* by Amy Hest. Her work has been honored by the Society of Illustrators.

## About the Book

When the first apple falls from the tree, Faith and Peter know that it's applesauce weather, even though Peter is getting a little old for such traditions. It also means Uncle Arthur should be here to tell his stories, with a twinkle in his eye as he spins tales about how he came to have a missing finger. But this is the first year without Aunt Lucy, and when Uncle Arthur arrives, there's no twinkle to be found and no stories waiting to be told. Faith is certain, though, that with a little love and patience, she and Peter might finally learn the truth about that missing finger. Paired with warm, expressive illustrations by Amy June Bates, this heartfelt tale by award-winning poet Helen Frost highlights the strength of family and the power of a good story.



## Discussion Questions

1. How does each character's voice come through in their poems? How are Faith's poems different from Peter's? From Uncle Arthur's?
2. Even though Aunt Lucy is gone, Faith and Peter and Uncle Arthur still very much feel her presence through their memories and the stories they share. What other ways can you find her in the story?
3. Although Peter tries to act older and more cynical than Faith, how can you tell that he cares just as much as she does about Uncle Arthur and his stories?
4. Can you see any similarities between Uncle Arthur and Aunt Lucy's love story from years ago and Peter and Rose's right now?
5. How do you think Aunt Lucy and Uncle Arthur always knew the exact day that the first apple fell?
6. Do you have any yearly traditions similar to making applesauce? How do you know when it's time for them?
7. Uncle Arthur passes his pocketknife down to Peter. Have you ever inherited anything from an older friend or family member? Why is passing down an old possession sometimes more meaningful than giving a brand-new gift?



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8. When he gives Peter the pocketknife, Uncle Arthur says to sleep with it open under the pillow once a year, on the night before Peter's birthday, and it will stay sharp. Do you believe Uncle Arthur?
9. Many families all over the world pass down stories and songs the way Faith's family does. Why do you think we do this? Why are stories important to us and to our identity?
10. Why do you think the author chose to tell this story through poems?
11. Grieving the death of a loved one can make a person feel very lonely. Do you think being around Faith and Peter helped Uncle Arthur?
12. Do you think Peter and Faith will ever find out what happened to Uncle Arthur's finger? Does the true story really matter?