## 'OLOGY Activity Kit



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Dragonology
by Dr. Ernest Drake

## Word Search

Spot the Differences

Monsterology by Dr. Ernest Drake
On a Tracking Trek
Don't Make a
Monstrous Mistake

## Egyptology

by Emily Sands
Create a Cartouche


978-0-7636-3143-7


WIZARDOLOGY
by Master Merlin
Code Cracker

## Dragonology" Activity <br> Word Search

Can you find these dragon words in the grid below? Words can be read up, down, forwards, backwards, and diagonally. The leftover letters spell out the name of a knucker known by Dr. Ernest Drake.

|  | W | C | O | C | K | A | T | R | I | C | E | AMPHITHERE CLAWS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| UE | R | F | L | N | N | W | I | N | G | R | U | COCKATRICE EGG |  |
|  | E | R | A | E | E | R | B | R | E | A | R |  |  |
|  | H | O | I | S | S | S | E | H | G | M | O | EUROPEAN <br> FROST |  |
| ) | C | S | R | W | E | K | T | V | G | R | P |  | GARGOUILLE |
|  | R | T | A | N | C | I | A | E | Y | Y | E | KNUCKER <br> LAIR <br> LUNG <br> MARSUPIAL <br> NEST <br> PHOENIX |  |
|  | O | L | I | U | H | G | N | U | L | W | A |  |  |
|  | C | P | N | P | H | O | E | N | I | X | N |  |  |
|  | S | K | M | A | R | S | U | P | 1 | A | L |  |  |
|  | G | A | R | G | O | U | I | L | L | E | L |  |  |
|  | SCORCHER <br> SPINES |  |  | TIBETAN wing |  |  |  | WYRM WYVERN |  |  |  |  |  |
| $\because C$ |  |  |  | 荡 <br>  |  |  |  |  |  | 30 <br> $d$ <br> CANDLEWICK PRESS www.ologyworld com www.ologyworld.com |  |  |  |
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## Dragonology"' Activity <br> Spot the Differences

Spot the six differences between these Chinese lung dragons.




To study fabulous beasts, you may have to trek mountain paths tracking a yeti, traipse over barren tundra to spy a behemoth, dive into deep seas seeking a leviathan, or lurk beside glowing coals at the mouth of a volcano to tempt out a salamander.
Each beast leaves certain signs of itself behind: tracks, remains of its prey or foraging, scat (dung or droppings), and stories told about it by local people.

Log your findings about one particular monster in your RECORD Bоок.


## Beast:

$\qquad$


## Other Sizus:

bones of prey, chewed plants, sounds made, smell of lair/nest, colour of shed fur, scales, skin, or feathers
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

Story told about this beast by local people:
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
Recorded by:
Member S.M.S.M.

Griffin
Unicorn
Chimera
Nue
Baku
Yeti

Bigfoot
Behemoth
Six-Legged
Salamander Kraken
Hippocamp

Sea Serpent Leviathan
Lake Serpent
Bunyip
Hydrus
Kelpie
Winged Horse
Hippogriff
Cockatrice
Roc
Benu Bird
Fenghuang

| Phoenix | Cyclops |
| :--- | :--- |
| Harpy | Faun |
| Mermaid | Centaur |
| Merman | Gorgon |
| Sphinx | Jaculus |

## $\alpha$

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On occasion, an Ordinary Beast has been mistaken for a true Monstrous Beast, but only by amateur monsterologists and rather shortsighted tourists.

Case in Point: This Ordinary Beast has been mistaken for this actual Monstrous Beast.

Name of Monstrous Beast


## Múthology Activity

## Superpowers

Imagine that you're a Greek god. What would your powers be? Write a short description of your powers and how you would use them.

My Greek god name: $\qquad$

Power 1: $\qquad$

Power 2: $\qquad$

Power 3: $\qquad$

Power 4: $\qquad$

Power 5: $\qquad$

I would use these powers to $\qquad$
$\qquad$
$\qquad$

## Mutłology Activity

## Monster Match

Match the Greek hero to the mythical being he encounters.

## Hero

1. Bellerophon
2. Heracles
3. Jason
4. Perseus
5. Odysseus
6. Theseus

Monster
A. Minotaur
B. Medusa
C. Chimera
D. Nemean Lion
E. Cyclops
F. Dragon

## The Twelve Olympians

How many of the twelve Olympian gods can you name? Write your answers below.

1. $\qquad$ 7. $\qquad$
2. $\qquad$ 8. $\qquad$
3. $\qquad$ 9. $\qquad$
4. $\qquad$ 10. $\qquad$
5. $\qquad$ 11. $\qquad$
6. $\qquad$ 12. $\qquad$

## Muthology Activity

## Word Search

Seek out these ancient words in the grid below. Words can be read up, down, forwards, backwards, and diagonally.

| $\mathbf{R}$ | $\mathbf{U}$ | $\mathbf{A}$ | $\mathbf{T}$ | $\mathbf{O}$ | $\mathbf{N}$ | $\mathbf{I}$ | $\mathbf{M}$ | $\mathbf{Z}$ | $\mathbf{E}$ | $\mathbf{U}$ | $\mathbf{S}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| $\mathbf{A}$ | $\mathbf{C}$ | $\mathbf{P}$ | $\mathbf{E}$ | $\mathbf{R}$ | $\mathbf{S}$ | $\mathbf{E}$ | $\mathbf{U}$ | $\mathbf{S}$ | $\mathbf{E}$ | $\mathbf{U}$ | $\mathbf{O}$ |
| $\mathbf{H}$ | $\mathbf{E}$ | $\mathbf{O}$ | $\mathbf{L}$ | $\mathbf{Y}$ | $\mathbf{M}$ | $\mathbf{P}$ | $\mathbf{U}$ | $\mathbf{S}$ | $\mathbf{S}$ | $\mathbf{S}$ | $\mathbf{R}$ |
| $\mathbf{E}$ | $\mathbf{R}$ | $\mathbf{L}$ | $\mathbf{G}$ | $\mathbf{A}$ | $\mathbf{R}$ | $\mathbf{E}$ | $\mathbf{S}$ | $\mathbf{A}$ | $\mathbf{U}$ | $\mathbf{A}$ | $\mathbf{E}$ |
| $\mathbf{R}$ | $\mathbf{B}$ | $\mathbf{L}$ | $\mathbf{B}$ | $\mathbf{N}$ | $\mathbf{S}$ | $\mathbf{M}$ | $\mathbf{G}$ | $\mathbf{A}$ | $\mathbf{M}$ | $\mathbf{T}$ | $\mathbf{S}$ |
| $\mathbf{A}$ | $\mathbf{E}$ | $\mathbf{O}$ | $\mathbf{O}$ | $\mathbf{E}$ | $\mathbf{L}$ | $\mathbf{E}$ | $\mathbf{E}$ | $\mathbf{I}$ | $\mathbf{I}$ | $\mathbf{Y}$ | $\mathbf{P}$ |
| $\mathbf{C}$ | $\mathbf{R}$ | $\mathbf{D}$ | $\mathbf{H}$ | $\mathbf{H}$ | $\mathbf{P}$ | $\mathbf{A}$ | $\mathbf{N}$ | $\mathbf{D}$ | $\mathbf{O}$ | $\mathbf{R}$ | $\mathbf{A}$ |
| $\mathbf{L}$ | $\mathbf{U}$ | $\mathbf{T}$ | $\mathbf{E}$ | $\mathbf{T}$ | $\mathbf{E}$ | $\mathbf{C}$ | $\mathbf{O}$ | $\mathbf{A}$ | $\mathbf{U}$ | $\mathbf{T}$ | $\mathbf{R}$ |
| $\mathbf{E}$ | $\mathbf{S}$ | $\mathbf{N}$ | $\mathbf{E}$ | $\mathbf{A}$ | $\mathbf{I}$ | $\mathbf{R}$ | $\mathbf{D}$ | $\mathbf{C}$ | $\mathbf{T}$ | $\mathbf{S}$ | $\mathbf{T}$ |
| $\mathbf{S}$ | $\mathbf{A}$ | $\mathbf{D}$ | $\mathbf{I}$ | $\mathbf{M}$ | $\mathbf{H}$ | $\mathbf{T}$ | $\mathbf{A}$ | $\mathbf{R}$ | $\mathbf{R}$ | $\mathbf{H}$ | $\mathbf{A}$ |
| $\mathbf{S}$ | $\mathbf{I}$ | $\mathbf{R}$ | $\mathbf{A}$ | $\mathbf{P}$ | $\mathbf{I}$ | $\mathbf{F}$ | $\mathbf{A}$ | $\mathbf{A}$ | $\mathbf{O}$ | $\mathbf{E}$ | $\mathbf{L}$ |
| $\mathbf{E}$ | $\mathbf{E}$ | $\mathbf{C}$ | $\mathbf{A}$ | $\mathbf{J}$ | $\mathbf{A}$ | $\mathbf{S}$ | $\mathbf{O}$ | $\mathbf{N}$ | $\mathbf{Y}$ | $\mathbf{E}$ | $\mathbf{E}$ |

Can you hunt out these pirate words in the grid below?
They can be read up, down, forwards, backwards, and diagonally.
The remaining letters spell out a nautical word used in greeting.

BOUNTY
CÁPTÁIN
CUTLÅSS GOLD

KNOT
LOOT
LOST
PARROT

| C | E | K | N | O | T | T | A | PIRATEPORT |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| U | D | T | I | D | L | O | G |  |
| T | R | E | A | S | U | R | E | SEA |
| L | O | S | T | R | E | R | V | SHIP |
| A | W | H | P | L | I | A | A | TREASURE |
| S | S | I | A | H | O | P | W | WAVE |
| S | O | P | C | T | R | O | P |  |
| B | O | U | N | T | Y | Y | T |  |

Captain William Lubber is on the trail of infamous pirate Arabella Drummond. Can you work out which words complete his latest report of a sighting of this piratical menace?

ARABELLA DRUMMOND'S SHIP. THE 1 ADVENTURE, WAS ${ }^{2}$ OFF THE COAST OF ${ }^{3}$. WE SET SAIL 4 BUT ENCOUNTERED A

ROUGH TIDE THAT THREATENED TO
5 THE SHIP. BY THE TIME WE
REACHED CUBAN ${ }^{6}$ THE ROGUE PIRATE HAD ${ }^{7}$ OVER THE HORIZON.

Missing Words
distant • immediately - sighted • bold CUBA • FOUNDER • VANISHED • WATERS
W

Code Cracker

Use the code below to uncode the magical message from Master Merlin．

| A | B | C | D | E | E | F | G | H | I | I J | J | K | L | M | N | N | O P | P | Q | R | S | T |  | U | V ${ }^{\text {W }}$ | X |  | Z |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\pm$ | $\Psi$ | 夫 | \＆ | O |  | O | ＊ | す | 4 | $5^{5}$ | ち | － | ＊ | $\pm$ | \％ | \％ | ＋1t | 5 4 | 4 | 京 | ： $0+$ | 9 |  | f |  | 田 |  |  |
| 0＋方を克 4 里： |  |  |  |  |  |  |  | $\ldots \mathrm{O}$ |  |  |  | ¢ ${ }^{\text {t }}$（1） |  |  |  | （1）¢ 克中枵 |  |  |  |  |  | も\％古 |  |  |  | ¢ 4 ¢ |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |


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Try creating your own code to write more secret messages．





